

# PROGRAMM

# CONTAIN A CONVERSE

18.11-23.12.2022

18.-20.11.2022

## SERVICE

Julian Mack  
Performance: 18. & 19.11, 15-20h  
Installation view: 20.11

Gipskartonplatten, Gips, Schrauben, Kanthölzer, Kniepolster

21.-25.11.2022

## EFFECT

Andreas Sahl Andersen  
Installation

Installation with power meter, camera and television connected in feedback loop

26.-27.11.2022, 12-20h

## And that is okay

Performance Inessa Saarits  
with Luis Penn, Benjamin Ben Amotz

There is no result, no material outcome. The performance is an endless process in a world of achievement. It is a place to: take in the process of just being take in that everything is always ongoing and changing take in that nothing is ever finished And that is okay.

28.-30.11.2022

## Tisch mit Kartoffeln II

Hanne Jannasch  
Installation  
Potatoes, Furniture

1.12.2022

## The joy of being with the people you love

Benjamin Ben Amotz, Miao Fangping  
Performance

2.12.2022, 18h

## A reminder: your package is arriving today

Miao Fangping  
Performance

3.12.2022, 18h

## Attention at the cost of focus

Benjamin Ben Amotz  
Performance

4.-9.12.2022

## Market cabinet

Jan-David Grommas, Claude Persichetti  
Installation

"If you're not paying for it, you are not the customer, you are the product being sold". Get into the snow globe, sit down, and wonder if the fish, swimming in their tank, are under the impression of being audience members of the environment that surrounds them.

Mehr Informationen unter: [www.intervention.akbild.ac.at](http://www.intervention.akbild.ac.at)

Lehrende: Judith Huemer, Tobias Pilz, Konzept und Organisation: Evi Jäggle und Daphne von Schrader, Der Fachbereich „Kunst mit erweiterter malerischer Raum-Aktion/Skulptur/Installation im öffentlichen Raum“ der Akademie der bildenden Künste Wien im Art-Container des Weihnachtsmarkts am Karlsplatz.

10.12.2022, 18h

## Background Noise

Daphne & Oneka von Schrader  
Performance

In electronic sound synthesis, white noise is the simultaneous overlapping of all frequencies, the multiplicity and sum of all sounds that carries every piece of information without transmitting even one.

11.-13.12.2022

## Background Noise

Daphne von Schrader  
Installation

14.-16.12.2022

## Group exhibition

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Gwiyeon Han  
clay, fishing line, length - 10m

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## Homo sapiens hourglass

Alexander Nefedyev-Skuridin  
Installation  
Scorched earth sculpture, skull sculpture, moon sculpture  
Sandstones, fire.

17.-19.12.2022

## Wen kriipt das Spiel

Evi Jäggle  
Installative Performance

Wie abstrakt können eigentlich Krippen sein, sodass sie noch als solche erkennbar sind. Die Frage nach Repräsentation eines alten Motivs und seine Umwandlung in einen anderen Kontext, in viele Hintergründe, in eine Szenerie hinein ist auch eine Frage nach Ausschließung. Was kann schon nicht mehr Teil sein, weil es einem Konzept nicht entspricht.

20.-23.12.2022

## Group Exhibiton

### Searching for a perfect tree

Helene Payrhuber  
Analogue photographs

### 寻山 (xunshan)

Miao Fangping

It appears, it disappears,  
It is seemingly far away, and yet right at sight,  
It is engraved in the memory, as well as in the future.

### Filmstrips 120

Theo Bartenberger

A...kademie der bildenden Künste Wien

ART ADVENT